



## About the Intensive

### About Us

Dance Arts Valdosta is a dance school that offers a wide variety of classes in a friendly, positive and fun environment. Our summer intensive is a program for the serious dancer who wishes to gain a strong foundation in classical/contemporary ballet as well as other dance forms.

This summer intensive will be separated by level and is for upcoming 5<sup>th</sup> graders and up. Genres include Ballet, Pointe, Partnering, Contemporary, Jazz, Modern, Hip Hop and Yoga!

### Contact Us

Phone: 229-563-6681

Email: [danceartsvaldosta@gmail.com](mailto:danceartsvaldosta@gmail.com)

Web: [www.danceartsvaldosta.com](http://www.danceartsvaldosta.com)



### 2017 SUMMER DANCE INTENSIVE

#### Physical address:

1760 West Gordon St.  
Valdosta, Ga. 31602

#### Mailing address:

5045 River North Cir.  
Hahira, Ga. 31632



**June 12<sup>th</sup>-16<sup>th</sup>** 10:00 am -3:30pm

\$325 plus \$25 yearly registration fee.

Classes in Ballet, Pointe, Partnering,  
Contemporary, Jazz, Modern, Hip Hop  
and Yoga!

Guest Teachers Include:

Sarah Arnett, Giselle Pugh, Megan Foose,  
Lisa Hughes, Meghan Barnard, Joan  
Buttram, Chelsea Carvin, Scott Benson,  
April Scruggs, Kathleen Ewing, Melissa  
Pihos, Bill Abercrombie, Linda Chase and  
more! Here are a few bios of some of the  
wonderful teachers!

2017  
SUMMER  
DANCE  
INTENSIVE



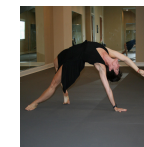
**Giselle DiBlasi Pugh/Ballet, Pointe**

Giselle is originally from West Columbia, Texas. She studied with Margo & Dennis Marshall in Houston and was a member of the City Ballet of Houston. In 2002, Giselle received her Bachelor of Fine Arts in Ballet Performance from the University of Oklahoma. She was chosen as a member of the Oklahoma Festival Ballet and had the opportunity to perform ballets such as Napoli, Balanchine's Serenade, The Sleeping Beauty Act III, excerpts from Paquita, The Nutcracker, Le Spectre de la Rose, and Carmina Burana. Giselle was a principal dancer with Atlanta Festival Ballet for 12 seasons, performing such roles as The Sugar Plum Fairy in The Nutcracker, Odette/Odile in Swan Lake, Juliet in Romeo and Juliet, Aurora in The Sleeping Beauty, as well as many original works and full-length ballets.



**Joan Buttram/ Ballet, Pointe**

Joan Buttram is an Associate Professor of Dance at the University of Georgia. As the Ballet Coordinator for the Department of Dance, Buttram instructs university classes in classical ballet, pointe, dance history, dance appreciation and creative rhythmic activities for children. Having performed as a soloist and principal dancer with Dayton Ballet Company, Ballet Metropolitan, Lexington Ballet Company, the Bristol Ballet Company, and Ballet Concerto, as well as the modern dance companies Contemporary Dance/Fort Worth and the New Century Danscene, her teaching style is eclectic yet based on traditional styles of classical ballet training. As the director and founder of the UGA Ballet Ensemble, Buttram reconstructs classical ballets, creates contemporary ballets and produces concert opportunities for the Ensemble. Buttram continues to instruct and choreograph in a variety of dance mediums including classical ballet, modern dance, character, and children's dance throughout the southeast and Midwest states.



**Meghan Barnard/Yoga**

Meghan began her dance training at Mrs. P's School of Dance and Acrobatics in Coral Springs Florida. Meghan became a certified dance instructor through Dance Educators of America in New York City, studying under such greats as Gus Giordano, Charles Kelley, Henry Danton and Joe Tremaine. This first inspired her teaching career spanning more than 25 years. Soon after, Meghan began living and working in Tokyo, Japan as a featured dancer and soloist in Tokyo Disneyland's main production, "One Man's Dream". Meghan now owns Yoga Central in downtown Valdosta. She first became yoga certified through Yoga-Fit in 2011 and received her RYT 200 in 2012 with Karen and Sean Conley of Amazing Yoga. Meghan teaches a variety of styles and is known to have an authentic and approachable style.



**Scott Benson/ Jazz, Lyrical**

Scott Benson is one of the hottest Jazz teachers and choreographers on the scene today. His teaching style ranges in scope from lyrical jazz to contemporary funk. Scott's intense energy and unique style is in high demand in today's market. Scott's career has taken him all over the world to choreograph and perform with such artists as Michael Jackson, Pink, Madonna and Aerosmith. TV shows include Scrubs, Jay Leno, The Academy Awards and more. His film credits include Pirates of the Caribbean, Forest Gump and The Mask.



**Sarah Arnett/ Contemporary Ballet, Jazz**

*Sarah is Assistant Professor of Dance at Valdosta State University. She received a Master of Fine Arts in Dance Choreography at the University of North Carolina at Greensboro and a Bachelor of Arts in American Studies from Vanderbilt University (TN). Courses taught include dance technique (modern, jazz, ballet, tap), Dance Conditioning and Wellness, Introduction to Dance, and Dance Performance Ensembles. She continues to perform professionally with various companies and artists in the region, including her company SWADanceCo. She has performed in and presented work in NYC through Forward Motion Theatre and RE:Vision. Most recently, Sarah has spent her summers with Peach State Summer Theatre as a performer, choreographer and dance captain for the 2014 and 2016 seasons.*



**Chelsea Carvin/ Ballet, Pointe**

Chelsea trained with Camilla-Pelham School of Ballet (now FRDA) from age 3-18, attending numerous professional Summer Intensive training programs along the way. Chelsea danced professionally with Atlanta Festival Ballet for five years, rising from Apprentice to Principle Dancer during her tenure. Following a stint as Artist-in-Residence at the University of Georgia, she moved to NYC to continue training, performing and modeling in the city. Chelsea returned to Mitchell County last year to join the staff of FRDA.

