



# DANCE ARTS

Presents

## Fairytale & Fantasies

### RECITAL 2023

#### Dear Parents and Students,

For fifty-two years, Dance Arts has provided students with exciting performance experiences through their recital performances. It's a rite of passage for hundreds of dancers, a chance to shine in front of family and friends, and a day that students anticipate with nervous excitement.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance, and helps foster a sense of confidence. Performance opportunities contribute to children's success in non-dance activities. This onstage experience can result in better in-school presentations, improved social skills, and build strong interview skills for future college or job opportunities.

The rehearsal process is a tremendous learning experience, as well. It helps the children develop retention skills, and they learn the positive aspects of working as a team.

Your Recital Fee of \$75.00, due March 1<sup>st</sup>, has been posted to your account, please sign-in to your parent portal to pay. You can also call the office, pay over the phone, or stop by the office. **You must have a zero balance to take your costumes home.** We will be happy to store them for you until you have paid your balance.

It is the responsibility of the entire dance family, students, parents, teachers and directors to do their part to make a great show. The recital is only as successful as we make it. Let's work together to make our 52<sup>nd</sup> recital a magical experience for your child!

We've created this survival guide in an effort to clarify Dance Arts' preferred recital process. If you have any questions, please don't hesitate to ask.

***We look forward to a great show!***  
***Dance Arts Director & Staff***

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"Dance Arts 52<sup>nd</sup> Annual Recital" will be presented Saturday, May 20<sup>th</sup> at 10:00 AM, and 7:30 PM, and Sunday, May 21<sup>st</sup> at 2:30 PM. Please refer to your child's rehearsal schedule to know which performances they will dance in. **All stage rehearsals and performances will be at Mathis City Auditorium.** There will be no regular classes at the Dance Arts studio at 1760 W. Gordon St. Monday, May 15<sup>th</sup> through Thursday, May 18<sup>th</sup>.

**Your dancer will be performing the following dances in the 2023 recital:**

**Ballet:**

**Pointe:**

**Ballet:**

**Pointe:**

**Tap:**

**Jazz:**

**Contemporary:**

**Your performer will be performing in the following shows notated. If you are in multiple shows, please refer to the rehearsal schedule to see which dance is in which show:**

Saturday, May 20<sup>th</sup> @ 11:00am

Saturday, May 20<sup>th</sup> @ 7:30pm

Sunday, May 21<sup>st</sup> @ 2:30pm



### Information:

We are constantly sending important information out to you. If you have a question, you can most likely find the answer in one, or all of the following places:

1. THIS RECITAL PACKET
2. The emails we send out
3. Your Parent Portal

If you can't find your answers there, you can always email us at [www.danceartsvaldosta@gmail.com](mailto:www.danceartsvaldosta@gmail.com) , [stdancearts@gmail.com](mailto:stdancearts@gmail.com) , or call the studio at (229) 563-6681.

### Backstage Moms:

We are looking for a few moms from each class to help out backstage and have lots of fun. Are you interested? Let us know or be on the look-out for emails for volunteer requests. Backstage moms will help get the dancers to the stage for their performance when they are called. Backstage moms still need to purchase a ticket if they plan to watch the show from the audience when they are not helping out. Only if you plan to stay backstage during the entire show will you not need a ticket.

## Ticket Sales:

Please note all seats are general admission. Tickets will be available for purchase at the auditorium the week before the show, or at the box office one hour before each show. You will receive your 2 tickets for your family the week of the show.

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We make every effort to adhere to the time schedule. Occasionally technical complications do arise, causing us to exceed the allotted time. ***Please be patient.***

**For Stage Rehearsals Monday, May 15<sup>th</sup> through Friday, May 19<sup>th</sup>,** performers should come to the auditorium, change into their costume in the dressing room area which they are assigned, and then sit in a seat in the auditorium until their dance is called. Arrive in plenty of time to be ready for your stage rehearsal time that is indicated on your rehearsal schedule.

**For Dress Rehearsals Thursday, May 18<sup>th</sup> and Friday, May 19<sup>th</sup>,** performers should enter the auditorium through the stage door at the bottom of the stairs (outside) in the rear of the auditorium (which faces Cowart Avenue) or go straight to the multi-purpose room in the front of the building. This will depend on your assigned dressing room, which you will receive at a later date. Change into costume in the dressing room assigned to them, then sit with their group until their dance is called with the volunteer helping mom(s). Be sure to write your performers name on each piece of costume and clothing. Helping moms will be the only adults allowed backstage with the dancers once they are taken up.

## Dress Rehearsal Arrival and Departure:

To ensure a timely dress rehearsal, please arrive no less than 30 minutes prior to the start of your rehearsal time with your hair and make-up done. This will allow time to get dressed in your first costume and be ready to line-up at least 15 minutes prior to start time of the rehearsal. **Please check your schedules... dress rehearsal times are different from stage rehearsals and recital times.** We understand with work and school arrival times can be tricky. We want to ensure that our dancers are finished at a reasonable time that night, so an early start time is necessary. Please make arrangements to be sure your dancer is able to attend rehearsals. Timely rehearsals require that each group is dressed and ready to go at the scheduled start time. **Please remember to NEVER wear dance shoes outside.** There will be signs to direct you which dressing room your dancer will need to change. No parents, except assigned backstage moms, will be permitted upstairs once the show has started. Please note that this is a working dress rehearsal. We run a very professional recital because we try to work through all the bugs at dress rehearsal. Please be patient if there is a delay or glitch during rehearsal. We will do everything we can to keep the rehearsal running as smoothly as possible.

Make sure you bring all of your costumes and shoes to the dressing room area and make sure they are labeled with your dancer's name. Dancers cannot come into the auditorium dressed in their costumes during dress rehearsal or shows until the show is completely finished. Dancers that do not perform in the final act may leave once they are done dancing. We will only have final bows at the very end of the show.

**BACKSTAGE/DRESSING ROOM:** Please remember dressing rooms are a private changing area. Absolutely no men or boys will be allowed access into the backstage hallway unless you are a male dancer entering your dressing room. Students must respect other students and property in the dressing rooms. The students will spend more time in the dressing rooms than on stage, so please do your best to keep them organized and clean. Check your bag before you go home for the night. We can't be responsible for anything left in the dressing rooms or the auditorium. **ABSOLUTELY NO FOOD OR DRINKS DOWNSTAIRS!** Only water will be allowed. **We will toss any other beverage or snacks.**

Dress rehearsal is a closed event. **Only ONE parent/guardian, or caregiver will be permitted to sit in the auditorium to watch.** You are permitted to take all of the photos and videos you like during dress rehearsal. During recital, sit back and relax and enjoy the show. Out of respect for our dancers and the people sitting around you **NO photography or video recording will be permitted during the recital.** Photos Productions will be videoing during performances and DVDs will be for sale. Take all the pictures you like outside of the auditorium.



## Makeup:

Makeup application is required for all dancers at dress rehearsal, as well as recital, to ensure that your dancer's face can be seen onstage and on the DVD. (Without makeup, the bright stage lights wash you out and make your features disappear.)

We recommend the following makeup on recital day. Please use discretion with how much you apply in relation to the age of your child.

- **Foundation:** Dancers can apply pancake or liquid base and should use a color that slightly lighter than your skin tone to the entire face, including eyelids. Blend well, especially at the chin and neck. This helps your makeup to stay in place during the show. Older dancers are encouraged to highlight where needed.

- **Blush:** reddish tones, applied under the cheekbone. Place two fingers next to the nose and apply blush from this point back to the hairline.

- **Lipstick:** Bright red STAIN (so it will not bleed or get on costumes.) Line lips with a lip liner pencil and fill in with lipstick. Blot gently without rubbing lips together.

- **Eyeliners and Brows:** Black or dark brown pencil on the top. Older dancers, you can extend the line past the outer corner of the eye just a little bit. Please use a brow liner if your dancers' brows are light.

- **Mascara:** Black mascara on the eyelashes- please apply more than one coat. False eyelashes are required for advanced 2 and up dancers and really make your eyes open up!

- **Eye Shadow:** Dark colors such as brown or dark gray (not blue) in the crease of the eye- lid. Plum colors are pretty on darker skin tones, as well. Make sure to blend!

- **Powder:** A dusting of skin-colored powder over your face sets your makeup and reduces shine.

**As a good rule, if the performer looks to be over made-up... they will be perfect for stage!**



## HAIR:

Please fix dancer's hair before coming to Mathis Auditorium. Use plain barrettes & bobby pins that match the hair color, use hairnets for buns... no snoods, doughnut wraps, or headbands for recital.

All hair, including bangs, should be pulled away from the face and worn in a bun on the back of the head. Hair will stay neat and in place with hair gel and/or hair spray. A hair net is the secret of maintaining a neat bun. Short hair should be pulled away from the face, and heavily sprayed to keep it in place.

The above applies to all performers unless a special hairstyle is required for a specific dance, by the instructor. The instructor will determine what to do with baby fine hair found on Kinder-Ballet performers.

## UNDERGARMENTS, TIGHTS, SHOES, COSTUMES, ETC...

### UNDERGARMENTS:

No underwear is to be worn on dress rehearsal or recital day. We do not want to see your panty lines! Tan bras or nude camisole leotards are encouraged for those dancers that need them or feel more comfortable with them. Make sure they have low-cut backs and CLEAR straps.

### TIGHTS:

Pink tights from our studio should be worn with all ballet costumes. Skintone tights should be worn with all tap & jazz costumes. Dance Arts sells tan tights. If you wish to purchase tights to match your skin tone for tap and jazz (ONLY) you may purchase them on your own. Please use the Capezio brand (style 1916 or 1916C) Advanced classes make sure to see the list you were given for required tights and undergarments.

If your costume has pants, you still must wear required tights underneath! The tights act as your underwear. The audience's eyes are at the level of your feet and they can see your ankles when you dance. It looks more professional to have tights on.

### DANCE SHOES:

All tap shoes should be tan and have tap straps (or match your tights), not ribbons. All ballet shoes should be pink and be tied in a knot and not a bow and tucked under the top of the shoe; All jazz shoes should tan or match your tights. And as always... **NEVER WEAR YOUR DANCE SHOES OUTSIDE!!!** Injuries can occur from debris and grease brought in by dance shoes worn outside and deposited on the marley dance floor. This is not safe for any dancer, but especially our advanced pointe dancers.



### **COSTUMES:**

Don't forget that your dancer should not arrive in their costume. Make sure to change in the dressing rooms to help prevent tears and stains. Please make sure to label EVERYTHING! This should include tights, shoes and headpieces. Things will go missing and we want to make sure everyone has what they need.

While we try our BEST to make sure costumes fit correctly, it is very hard to gauge a child's growth that far in advance. The best bet is to order toward the bigger size if the measurements are close. If this happens and the costume must be altered, it will be at the parent's expense. Please plan accordingly to ensure it is ready by dress rehearsal.

Make sure to bring safety pins to secure belts or anything else, and a needle and thread for last minute up-ohs.

### **JEWELRY:**

**NO JEWELRY OF ANY KIND! NO WATCHES!**

### **REHEARSAL SCHEDULE:**

Please be sure to read your Rehearsal Schedule carefully. The highlighted dance names and times indicate when your dancer is to be at Mathis Auditorium. Rehearsals are extremely important; **please do not miss scheduled rehearsals**. If you have any questions, or are not sure, please call and ask.

### **VIDEO TAPING:**

PIHOS PRODUCTIONS will professionally videotape all 3 performances. An order form will be available at Mathis during the week of rehearsals and during all 3 shows. The City of Valdosta Fire Marshall requires that we do not have obstructions in the aisles or rows such as chairs, tripods, cameras, etc. during the performances. **No videoing or photos during the performances.** Please videotape and/or photograph during **DRESS REHEARSALS ONLY**. You will have freedom to locate as near the stage as desired, as well as move around without obstructing the performance audience.

### **OBSERVING:**

One (1) parent/guardian/caregiver is welcome to observe the stage rehearsals. We ask that everyone else please see the actual show due to crowd capacity controls. Please, no food or drink is permitted in the auditorium seating area. Please go to the lobby.

### **PARENTS:**

Please go into the dressing rooms at a minimum during the performance. There are helping mothers to care for your star during the performances. You may go backstage during INTERMISSION to change or retrieve your performer, but you must walk around the auditorium if they are in the back dressing rooms.

### **Packing for the Rehearsal and Recital:**

Besides your costumes and dance shoes, we always recommend packing extra tights along with your performance tights. It is also a good idea to have emergency items like bobby pins, safety pins, hairspray, makeup for touchups, tide pen in case of stains, make-up wipes, etc...



*The recital is such a magical time for your dancer. We hope this guide has answered all of your questions and will make your recital day stress free.*

*We appreciate all of you allowing us at Dance Arts to share this special time with your child.*

*We thank you for being part of the Dance Arts family!*



## Princess Camp

June 5 - 8 9:00 - 11:30am  
ages 3 - 6 years

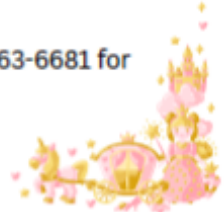


Camp includes ballet, creative movement, story time, crafts, games, and snacks!  
A different Princess will visit us each day!

Please sign up ASAP, only 25 spots Available!

Email us at [danceartsvaldosta@gmail.com](mailto:danceartsvaldosta@gmail.com) or call the studio at 229-563-6681 for registration information

**\$135**  
(plus \$25 yearly registration )



## Nutcracker Camp

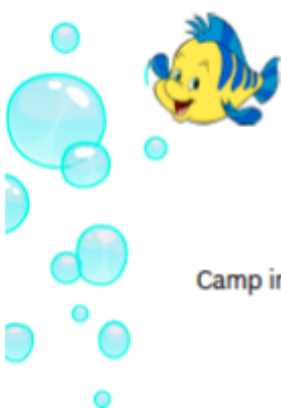
June 12 - 15 9:00 - 11:30am  
ages 4 - 10 years

Join us and learn all about the Nutcracker with Clara, the Sugarplum Fairy and other Nutcracker friends. We will learn dances from the Nutcracker, where the Nutcracker began, along with games, crafts and snacks.

Sign-up ASAP, only 25 spots available!

Email us at [danceartsvaldosta@gmail.com](mailto:danceartsvaldosta@gmail.com) or call the studio at 229-563-6681 for registration information

**\$135**  
(plus \$25 yearly registration )



## Under The Sea Camp

JUNE 19 - 22 9:00 - 11:30AM  
AGES 4 - 8 YEARS

It's ALL things Ariel and under the sea this week!!  
Camp includes story time, crafts, games, snacks, and of course ALL TYPES of dance!! Maybe even a visit from Ariel!

Please sign up ASAP, only 25 spots Available!

Email us at [danceartsvaldosta@gmail.com](mailto:danceartsvaldosta@gmail.com) or call the studio at 229-563-6681 for registration information

**\$135**  
(plus \$25 yearly registration )



# 2023 Summer Dance Camp Registration Form

PLEASE SPECIFY WHICH CAMP YOU ARE ATTENDING

☐ Princess Camp: June 5 – 8 (ages 3 – 6 years) \$135  
☐ Nutcracker Camp: June 12 – 15 (ages 4 – 10 years) \$135  
☐ Under the Sea Camp: June 19 – 22 (ages 4 – 8 years) \$135

**\$25 is due at registration, as well as 50% of total camp fee.**

\_\_\_\_\_  
Student's name

\_\_\_\_\_  
Address (city, state, and zip)

\_\_\_\_\_  
Parent's name

\_\_\_\_\_  
Home Phone

\_\_\_\_\_  
Cell Phone

\_\_\_\_\_  
Work Phone

\_\_\_\_\_  
Emergency Phone

\_\_\_\_\_  
Birthday

\_\_\_\_\_  
Age

\_\_\_\_\_  
Grade (upcoming)

\_\_\_\_\_  
School

\_\_\_\_\_  
E-mail address

TOTAL COST: \$135/camp + \$25 REGISTRATION FEE

TO HOLD A SPACE IN CAMP YOU MUST MAKE A 50% DEPOSIT, AND FULL  
REGISTRATION FEE WHEN REGISTERING YOUR CHILD.

**THE REGISTRATION FEE WILL BE APPLIED TO THE 2023/2024 DANCE TERM AND  
IS NON-REFUNDABLE.**

Checks made payable to DANCE ARTS VALDOSTA

(You may send checks to our mailing address, not our physical address):

5054 River North Circle

Hahira, GA 31632

229-563-6681