

**Dear Parents and Students,**

# DANCE ARTS

Presents

## Over the Rainbow

RECITAL 2025

For fifty-four years, Dance Arts has provided students with exciting performance experiences through their recital performances. It's a rite of passage for hundreds of dancers, a chance to shine in front of family and friends, and a day that students anticipate with nervous excitement.

A big part of the dance training process includes learning through performance. The experience helps build self-esteem, self-assurance, and helps foster a sense of confidence. Performance opportunities contribute to children's success in non-dance activities. This onstage experience can result in better in-school presentations, improved social skills, and build strong interview skills for future college or job opportunities.

The rehearsal process is a tremendous learning experience, as well. It helps the children develop retention skills, and they learn the positive aspects of working as a team.

Your Recital Fee of \$80.00, due March 1<sup>st</sup> was posted to your account. Please sign-in to your parent portal to pay if you have not already done so. You can also call the office, pay over the phone, or stop by the office.

**You must have a zero balance to take your costumes home OR participate in the performance.** We will be happy to store them for you until you have paid your balance.

It is the responsibility of the entire dance family, students, parents, teachers and directors to do their part to make a great show. The recital is only as successful as we make it. Let's work together to make our 53<sup>rd</sup> recital a magical experience for your child!

We've created this survival guide to clarify Dance Arts' preferred recital process. If you have any questions, please don't hesitate to ask.

***We look forward to a great show!***

***Dance Arts Director & Staff***

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**"Dance Arts 54<sup>th</sup> Annual Recital"** will be presented Saturday, June 7th at 11:00AM, and 7:00PM, and Sunday, June 8th at 2:30PM. Please refer to your child's rehearsal schedule to know which performances they will dance. **All stage rehearsals and performances will be at the VALDOSTA PERFORMING ARTS CENTER.** There will be no regular classes at the Dance Arts studio at 1760 W. Gordon St. after Thursday May 15<sup>th</sup>. We will be **CLOSED through June 1<sup>st</sup> and stage rehearsals will begin Monday, June 2<sup>nd</sup> at the Valdosta PAC.**



### Information:

We are constantly sending important information out to you. If you have a question, you can most likely find the answer in one, or all of the following places:

1. THIS RECITAL PACKET
2. The emails we send out
3. Your Parent Portal

If you can't find your answers there, you can always email us at [www.danceartsvaldosta@gmail.com](mailto:www.danceartsvaldosta@gmail.com) , [stdancearts@gmail.com](mailto:stdancearts@gmail.com) , or call the studio at (229) 563-6681.

### Backstage Moms:

We are looking for a few moms from each class to help out backstage and have lots of fun. Are you interested? Let us know or be on the look-out for emails for volunteer requests. Backstage moms will help get the dancers to the stage for their performance when they are called. Backstage moms still need to purchase a ticket if they plan to watch the show from the audience when they are not helping out. Only if you plan to stay backstage during the entire show will you not need a ticket.

## Ticket Sales:

Please note all seats are general admission. Tickets will be available for purchase at the auditorium the week before the show, or at the box office one hour before each show. You will receive your 2 tickets for your family the week of the show.

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We make every effort to adhere to the time schedule. Occasionally technical complications do arise, causing us to exceed the allotted time. *Please be patient.*

**For Stage Rehearsals Monday, June 2<sup>nd</sup> through Friday, June 6<sup>th</sup>** performers should come to the PAC, change into their costume in the dressing room area which they are assigned, and then sit in a seat in the auditorium until their dance is called. Arrive in plenty of time to be ready for your stage rehearsal time that is indicated on your rehearsal schedule. **IF YOU ARE ON TIME... YOU ARE LATE!!**

**For Dress Rehearsals on Thursday, June 5<sup>th</sup> and Friday, June 6<sup>th</sup>**, performers should enter the PAC through the double doors to the right, down the right side of the building (outside) on the Barak Obama Blvd. side. Change into costume in the dressing room assigned to them, then sit with their group until their dance is called with the volunteer helping mom(s). Be sure to write your performers name on each piece of costume and clothing. Helping moms will be the only adults allowed backstage with the dancers once they are taken up.

## Dress Rehearsal Arrival and Departure:

To ensure a timely dress rehearsal, please arrive no less than 30 minutes prior to the start of your rehearsal time with your hair and make-up done. You will need to be earlier if you are doing hair and make-up at the PAC. This will allow time to get dressed in your first costume and be ready to line-up at least 15 minutes prior to start time of the rehearsal. **Please check your schedules... dress rehearsal times are different from stage rehearsals and recital times.** We understand with everyone's schedules arrival times can be tricky. We want to ensure that our dancers are finished at a reasonable time that night, so an early start time is necessary. Please make arrangements to be sure your dancer is able to attend all rehearsals. Timely rehearsals require that each group is dressed and ready to go at the scheduled start time. **Please remember to NEVER wear dance shoes outside.** There will be signs to direct you which dressing room your dancer will need to change. No parents, except assigned backstage moms, will be permitted backstage once the show has started (this does not include the dressing rooms). Please note that this is a working dress rehearsal. We run a very professional recital because we try to work through all the bugs at dress rehearsal. Please be patient if there is a delay or glitch during rehearsal. We will do everything we can to keep the rehearsal running as smoothly as possible. Make sure you bring all of your costumes and shoes to the dressing room area and make sure they are labeled with your dancer's name. Dancers cannot come into the auditorium dressed in their costumes during dress rehearsal or show until the show is **completely finished**. Dancers that do not perform in the final act may leave once they are done dancing. We will only have final bows at the very end of the show. **The 11:00AM show WILL NOT HAVE A DRESS REHEARSAL or FINAL BOW.**

**BACKSTAGE/DRESSING ROOM:** Please remember dressing rooms are a private changing area. Absolutely no men or boys will be allowed access into the backstage hallway unless you are a male dancer entering your dressing room. Students must respect other students and property in the dressing rooms. The students will spend more time in the dressing rooms than on stage, so please do your best to keep them organized and clean. Check your bag before you go home for the night. We can't be responsible for anything left in the dressing rooms or the auditorium. **ABSOLUTELY NO FOOD OR DRINKS BACKSTAGE or in DRESSING ROOMS!** Only water will be allowed. **We will toss any other beverage or snacks.**

Dress rehearsal is a closed event. **Only ONE parent/guardian, or caregiver will be permitted to sit in the auditorium to watch.** You are permitted to take all of the photos and videos you like during dress rehearsal. During recital, sit back and relax and enjoy the show. Out of respect for our dancers and the people sitting around you **NO photography or video recording will be permitted during the recital.** Pihos Productions will be videoing during performances and DVDs will be for sale. Take all the pictures you like outside of the

**LABEL  
EVERYTHING!**



## Makeup:

Makeup application is required for all dancers at dress rehearsal, as well as recital, to ensure that your dancer's face can be seen onstage and on the DVD. (Without makeup, the bright stage lights wash you out and make your features disappear.)

We recommend the following makeup on recital day. Please use discretion with how much you apply in relation to the age of your child.

- **Foundation:** Dancers can apply pancake or liquid base and should use a color that slightly lighter than your skin tone to the entire face, including eyelids. Blend well, especially at the chin and neck. This helps your makeup to stay in place during the show. Older dancers are encouraged to highlight where needed.
- **Blush:** reddish tones, applied under the cheekbone. Place two fingers next to the nose and apply blush from this point back to the hairline.
- **Lipstick:** Bright red STAIN (so it will not bleed or get on costumes.) Line lips with a lip liner pencil and fill in with lipstick. Blot gently without rubbing lips together.
- **Eyeline and Brows:** Black or dark brown pencil on the top. Older dancers, you can extend the line past the outer corner of the eye just a little bit. Please use a brow liner if your dancers' brows are light.
- **Mascara:** Black mascara on the eyelashes— please apply more than one coat.  
False eyelashes are required for advanced 2 and up

## HAIR:

Please fix dancer's hair before coming to the PAC. Use plain barrettes & bobby pins that match the hair color, use hairnets for buns... **no snoods, doughnut wraps, or headbands for recital.**

All hair, including bangs, should be pulled away from the face and worn in a bun on the back of the head. Hair will stay neat and in place with hair gel and/or hair spray. A hair net is the secret of maintaining a neat bun. Short hair should be pulled away from the face, and heavily sprayed to keep it in place.

The above applies to all performers unless a special hairstyle is required for a specific dance, by the instructor. The instructor will determine what to do with baby fine hair found on Kinder-Ballet performers.

## UNDERGARMENTS, TIGHTS, SHOES, COSTUMES, ETC...

### UNDERGARMENTS:

No underwear is to be worn on dress rehearsal or recital day. We do not want to see your panty lines! Tan bras or nude camisole leotards are encouraged for those dancers that need them or feel more comfortable with them. Make sure they have low-cut backs and CLEAR straps.

### TIGHTS:

Pink tights from our studio should be worn with all ballet costumes. Skintone tights should be worn with all tap & jazz costumes. Dance Arts sells tan tights. If you wish to purchase tights to match your skin tone for tap and jazz (ONLY) you may purchase them on your own. Please use the Capezio brand (style 1916 or 1916C) Advanced classes make sure to see the list you were given for required tights and undergarments.

If your costume has pants, you still must wear required tights underneath! The tights act as your underwear. The audience's eyes are at the level of your feet and they can see your ankles when you dance. It looks more professional to have tights on.

### DANCE SHOES:

All tap shoes should be tan and have tap straps (or match your tights), not ribbons. All ballet shoes should be pink and be tied in a knot and not a bow and tucked under the top of the shoe; All jazz shoes should tan or match your tights. And as always... **NEVER WEAR YOUR DANCE SHOES OUTSIDE!!!** Injuries can occur from debris and grease brought in by dance shoes worn outside and deposited on the marley dance floor. **This is not safe for any dancer, but especially our advanced pointe dancers.**

### **COSTUMES:**

Don't forget that your dancer should not arrive in their costume. Make sure to change in the dressing rooms to help prevent tears and stains. Please make sure to label EVERYTHING! This should include tights, shoes and headpieces. Things will go missing and we want to make sure everyone has what they need.

While we try our BEST to make sure costumes fit correctly, it is very hard to gauge a child's growth that far in advance. The best bet is to order toward the bigger size if the measurements are close. If this happens and the costume must be altered, it will be at the parent's expense. Please plan accordingly to ensure it is ready by dress rehearsal.

Make sure to bring safety pins to secure belts or anything else, and a needle and thread for last minute up-ohs.

### **JEWELRY:**

NO JEWELRY OF ANY KIND! NO WATCHES!

### **REHEARSAL SCHEDULE:**

Please be sure to read your Rehearsal Schedule carefully. The highlighted dance names and times indicate when your dancer is to be at The PAC. Rehearsals are extremely important; **please do not miss scheduled rehearsals**. If you have any questions, or are not sure, please call and ask.

### **VIDEO TAPING:**

PIHOS PRODUCTIONS will professionally videotape all 3 performances. An order form will be available at The PAC during the week of rehearsals and during all 3 shows. The City of Valdosta Fire Marshall requires that we do not have obstructions in the aisles or rows such as chairs, tripods, cameras, etc. during the performances. **No videoing or photos during the performances.** Please videotape and/or photograph during **DRESS REHEARSALS ONLY**. You will have freedom to locate as near the stage as desired, as well as move around without obstructing the performance audience.

### **OBSERVING:**

One (1) parent/guardian/caregiver is welcome to observe the stage rehearsals. We ask that everyone else please see the actual show due to crowd capacity controls. Please, no food or drink is permitted in the auditorium seating area. Please go to the lobby.

### **PARENTS:**

Please go into the dressing rooms at a minimum during the performance. There are helping mothers to care for your star during the performances. You may go backstage during INTERMISSION to change or retrieve your performer, but you must walk around the auditorium if they are in the back dressing rooms.



### **Packing for the Rehearsal and Recital:**

Besides your costumes and dance shoes, we always recommend packing extra tights along with your performance tights. It is also a good idea to have emergency items like bobby pins,

safety pins, hairspray, makeup for touchups, tide pen in case of stains, make-up wipes, etc...



*The recital is such a magical time for your dancer. We hope this guide has answered all of your questions and will make your recital day stress free.*

*We appreciate all of you allowing us at Dance Arts to share this special time with your child.*

*We thank you for being part of the Dance Arts family!*